

Press Release  
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## JACOB NASH TO FAREWELL BANGARRA

**13<sup>th</sup> March, 2023:** Following a remarkable tenure of over a decade, Bangarra Dance Theatre announces that multi-award winning Head of Design, Jacob Nash will depart the company.

Jacob Nash's mother's Country is in the Daly River region, west of Darwin. He grew up in Brisbane, and has spent the last twenty years living in Sydney on Eora land. He first worked with Bangarra in 2010, where he designed the set for *of earth & sky*, earning a Green Room Award for Best Design in Dance. He was appointed Artist-in-Residence at Bangarra the following year, and then Bangarra Head of Design.

In his time at Bangarra Dance Theatre, Nash designed the sets for more than 20 productions, helping to craft the distinctive style of the world-renowned company. He has designed some of Bangarra's most celebrated productions including *Dark Emu*, *Terrain*, and *Bennelong*, which earned him a 2018 Helpmann Award for Best Scenic Design

Bangarra Artistic Director, Frances Rings said "Jacob Nash's captivating designs have been an integral part of Bangarra's storytelling for many years. His talent and artistic vision have left an indelible mark on our productions, and we are grateful for the way he has contributed to our success. We wish him all the best in his future endeavours and know that his Cultural legacy will continue to inspire audiences for years to come".

Jacob Nash said "I have had an amazing 12 years at Bangarra Dance Theatre, and want to thank this remarkable company for helping shape and support me to become the artist I am today, particularly Stephen Page and Frances Rings.

I have been on some amazing journeys during my time with the company and I am so proud of the stories that we have created and shared with audiences together.

I have collaborated with some of the countries most talented artists and theatre makers along the journey, and will always hold those friendships and memories close".

ENDS

Images are available for download [here](#)

For further information:

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## **EDITORS NOTE: Jacob Nash Biography**

Jacob is a descendant of the Daly River people, West of Darwin, and has spent the past 20 years living, working and creating in Sydney on Eora country. He graduated from the NIDA Design Course in 2005. In 2010, he designed the set for of *earth & sky* for Bangarra and received a Green Room Award for Best Design in Dance. He was appointed Artist in Residence at Bangarra the following year and later Head of Design.

Jacob has designed sets for Bangarra's annual productions since 2010, including *Dark Emu*, *Bennelong*, *Patyegarang*, *lore*, *OUR land people stories*, *Terrain*, *Blak*, and *Warumuk – in the dark night* and in 2021, *SandSong*. In 2018, he was awarded a Helpmann Award for Best Scenic Design for *Bennelong*.

In 2019 for Sydney Festival, Jacob created the work *ALWAYS*, a large-scale artwork at Barangaroo that become the backdrop for The Vigil and the *Wugulora* Ceremony.

Jacob was also the Production Designer and Co-Creature Designer for *Cleverman* Season 2; was the Production Designer for Stephen Page's 2015 film *SPEAR*; and has been the Design Director for Bangarra's five Vivid Sydney video installations on the Harbour Bridge Pylon. He is a Board Director of Belvoir St Theatre and a Creative Artist in Residence at Sydney Festival.

His other theatre credits include: *Ruben Guthrie*, *Jesus Hopped the 'A' Train* and *Yibiyung* (Belvoir St Theatre); *Macbeth* (Bell Shakespeare); *Wonnangatta*, *The Long Forgotten Dream*, *The Removalists*, *Tusk Tusk/Like a Fishbone* (Sydney Theatre Company), and *Black Ties* (Ibiji Theatre Company).