

APPLICATIONS NOW OPEN FOR BANGARRA DANCE THEATRE'S RUSSELL PAGE GRADUATE PROGRAM



Image: 2021 Russell Page Graduate Maddie Paluch (centre), photo by Daniel Boud

Bangarra Dance Theatre is pleased to announce that submissions are now open for the 2022 Russell Page Graduate Program.

Bangarra continues its commitment to supporting and fostering the talent of the next generation of dancers through the Russell Page Graduate Program. The Graduate Program provides opportunities for Aboriginal and Torres Strait Islander dance graduates or early career artists to develop as professional dancers through training and mentoring. Graduates undertake a year-long program, as an active member of the dancer ensemble for performances and touring seasons.

Graduates and young dance artists between the ages of 18 and 23 are invited to apply, with the successful candidate commencing in January 2022. This is a paid position under the Live Performance Award 2020.

Initiated in 2015, the Russell Page Graduate Program has seen over twenty young artists commence their first professional engagement with Bangarra. Within the current ensemble of dancers, 11 of the 16 dancers have entered the Company as Russell Page Graduates.

The Program is named in honour of Russell Page, a proud descendent of the Nunukul people and the Munaldjali clan of the Yugambeh nation of South-East Queensland. Younger brother to David and Stephen Page, Russell was an artist of truly immense talent, and his legacy remains strong. His performances were mesmerising, as a colleague he was inspiring, and his

twelve years with the Company left an imprint that will never fade, and will continue to inspire.

Thank you to the Sherry-Hogan Foundation, The Ross Trust and our individual donors for their generous support of the Russell Page Graduate Program.

Applications are now open, and close on Monday 18 October at COB. For more information, visit <https://www.bangarra.com.au/learning/fellowships-traineeships/>.

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For further information and interview requests:

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